

Koncert.

(Episodes concertantes.)

Aufführungsrecht vorbehalten.

Violine solo.

I.

Paul Juon, Op. 45.

Allegro moderato. 1 Vel. 3

mf *cresc.* *f* *rall.* *ad libit.* *molto rall.* *a tempo*

sul G *Klay.* *2* *3* *4* *5*

23 2 14 16

Violine solo.

Vel.

f

f

cresc.

ff

molto rall. **7** *a tempo* *simile*

8 **10** Orch. **9**

mf

sul G

10

sul G

3 11 7 Vel.

ff

cresc.

6 12 12 13 6 Klav.

14

5 15 16 Vel. *cantabile*

4

16

ff

molto rall. 17 *a tempo*

simile

18

19

rall.

5 *molto rall.*

II.

Lento. *Orch.* *molto espress.*
sul G

1 4 Vel. *f*

2 6 Vel. *f*

accel. *rit.* *accel.* *rit.* *accel.*

Violine solo.

The score is written for a violin solo in G minor (three flats). It consists of 13 measures, with some measures containing multiple staves for complex passages.

- Measure 1:** Starts with a piano introduction marked *rall.* and *f*. A box containing the number 3 is above the staff.
- Measure 2:** Continues the melodic line.
- Measure 3:** Features a rapid sixteenth-note passage marked *poco acceler.*
- Measure 4:** Continues the rapid passage.
- Measure 5:** Continues the rapid passage.
- Measure 6:** Continues the rapid passage.
- Measure 7:** Continues the rapid passage.
- Measure 8:** Continues the rapid passage.
- Measure 9:** Continues the rapid passage.
- Measure 10:** Continues the rapid passage.
- Measure 11:** Continues the rapid passage.
- Measure 12:** Continues the rapid passage.
- Measure 13:** Ends with a trill marked *dolce*.

Performance instructions and markings include:

- rall.* (rallentando)
- f* (forte)
- poco acceler.* (poco accelerando)
- molto rall.* (molto rallentando)
- a tempo*
- rallent.* (rallentando)
- f* (forte)
- a tempo*
- espress.* (espressivo)
- dolce*

Technical markings include:

- Klav.* (Klavier, piano accompaniment)
- sul G* (sul G string)
- Vel.* (Vibrato)
- tr* (trill)

Boxed numbers 3, 4, 5, 6, 7, 8, and 13 are placed above the staves at various points.

III.

Allegro non troppo.

24 5 1 13 7 Orch. Klav. 4 2 31 3 7 Orch. Klav. 8 4 3 2 1 1 3 2 2 5 8 f 6 1 3 1 4 1 7 15

Orch.

2 sul G

1

4

8

14

Vel.

8

9

10

10

8

11

12

18

Poco animato.

Klav.

cresc.

12

f

cresc.

1

13

15

Poco animato.

rall.

ff

rall.